

William Thomas Elected Next V. I. P. A. President

"Schoolma'am" Wins In V. I. P. A. Contest

Certificates Are Awarded At Convention Dinner; Williams Is Toast-master

The *Schoolma'am*, student annual of the Harrisonburg State Teachers College, took first place in the Class "B" contest for annuals at the ninth annual convention of the Virginia Intercollegiate Press Association, it was announced at the banquet tonight.

It will be remembered that this same publication competing with over two hundred yearbooks was awarded first class honor rating in the four-year Teachers College group sponsored by the National Scholastic Press Association. Ruth Shular, East Stone Gap, was the editor of the 1935 volume.

The *Web*, yearbook of the University of Richmond, took first place in the class "A" contest for annuals. The *Virginian* of the Farmville S. T. C. took second place in the Class "B" department for yearbooks.

The *Mary Baldwin Miscellany* was first prize winner in the class for magazines. The *Hampden-Sydney Magazine* took second place.

Winners in the newspaper and handbook departments were also to be announced tonight at the convention dinner. There are four classes for newspapers and one class for handbooks.

Problems Discussed At Group Meetings

Every problem of journalism in editing and managing newspapers, magazines, handbooks and annuals was considered in the V. I. P. A. discussion groups held last afternoon and this morning.

Prof. O. W. Riegel, feature convention speaker and head of the Lee School of Journalism at Washington and Lee University, conducted the newspaper discussion.

Under his leadership, collegiate newspaper problems such as administrative censorship, control of editorial policy, selection of staff reporters and the scope of a college newspaper were presented and considered. Outstanding among the universal problems was that of getting and holding the interest of staff members in the journalistic field. Various schools offered practical solutions in the line of maintaining a steady level of work rather than having to deal in active periods of writing.

The discussion group on Handbooks led by Beverly L. Britton of Richmond, former editor of *The Web* and *The Collegian*, University of Richmond, now associated with Garrett and Massie, Richmond, talked on the revision of a standard for judging the qualities of handbooks in intercollegiate contests. Among the requisites mentioned were a durable and attractive binding, a readable and varied type of printing, useful and informative content especially for the orientation of freshmen. Mr. Britton pointed out the development of the handbook as a vital school publication and the necessity of enlivening its contents from the drab stereotyped forms of the past.

Annuals and their problems were discussed under the leadership of A. A. Lubersky, vice-president and sales manager of the S. K. Smith Co., Chicago. Commenting on the make-up of annuals, Mr. Lubersky said, "Ninety per cent. of the ills of annuals could be cured by the expenditure of more time and effort rather than in increased expenditure of money." Preparation

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O. W. RIEGEL
Head of Lee School of Journalism at Washington and Lee, who spoke to delegates yesterday afternoon.

Press Freedom Lost In European Nations

O. W. Riegel Of W. and L. Delivers Opening Address

"It is one thing to talk about dictatorships and censorship and propaganda in generalizations and statistics and quite another to live and breathe these things twenty-four hours a day with no chance for respite," said O. W. Riegel in the opening feature address of the V. I. P. A. convention yesterday afternoon.

Professor Riegel, who is head of the Lee School of Journalism at Washington and Lee University, has been in actual contact with foreign correspondents and has gained a very real and vivid picture of Europe as it is.

Continuing his discussion of the menace in European news he said, "It is one thing to read that two-thirds or seven-eighths of Europe enjoys no press freedom and quite another to be one of those millions to feel the impact of a dictatorship in action."

"Outwardly, Europe remains a smiling continent of gardens and playgrounds, but in the sheen is deceptive. The slightest of scratches will reveal a totally different picture, a Europe

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V. I. P. A. Officers Pass In Review Before Convention Delegates

Just who is what on this V. I. P. A. anyway? That's what you wonder, isn't it—so did I—but now I know—

Virginia Cox?—well, most of us know but for the sake of those few who don't—President of Virginia Intercollegiate Press Association for its ninth annual meeting at State-Teachers College—Harrisonburg—ever see that? and oh, yes—we must add Virginia to the Harrisonburg executive; too; don't let her scare you. Editor of the BREEZE, H. T. C. weekly—member of Kappa Delta Pi, Scribblers, Le Cercle Francais, Alpha Rho Delta, Lee Literary Society, and Stratford Dramatic Club, etc.—most anything she can bluff through.

Rufus King—we might suffix—Kong—he wouldn't talk—ah well, we might be big some day too. However, he's editing the B. C. Bee and the public isn't getting stung either—Captain

Local Talent Perform At Morning Session Of Music Federation

Glee Clubs of H. T. C. And W. and L. Featured In Afternoon

Local artists were the feature of the morning musical at the Annual Meeting of the Virginia Federation of Music Clubs. The program which was divided into junior and senior sections included students under instruction at the college, and was as follows: Junior Program. Harrisonburg, Mrs. F. C. Thompson's piano class. *Titania*, LeFebure-Weley, Doris Jean Berry. *Return of Spring*, Moelling, Tempi Mann. Harrisonburg, Junior Piano Class, S. T. C. *Le Cygne*, Saint-Saens, Jean Wine. Senior Program: Harrisonburg Aeolian Club, S. T. C. Mrs. Vera Melone Conrad, Director. *Ritournelle*, Chaminade. *Cloud Shadows*, Rogers, Charleva Crichton. Charlottesville, Thursday Morning Club, Mrs. H. C. Hesse, president. *Piano concerto in C. Major*, Von Weber, Miss Mary Sanford and Mrs. Vinton Valentine. Lexington, Virginia Artist, Mrs. George J. Irwin Violinist. *Concerto in E*

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V.I.P.A. Committees Appointed by Head

Four committees of the V. I. P. A. convention were announced in the opening session yesterday afternoon, at which Virginia Cox, presided.

Members of the resolutions committee are Robert Musselman, University of Virginia, chairman; Virginia Baker, Farmville; and Henri C. Beave, Roanoke. The resolutions adopted by this committee were read and approved by the convention this morning.

Those appointed to the display room committee are Tyler McConnell, V. M. I., chairman; Bernard Dabney, Jr., University of Virginia; and David Firestone, William and Mary.

W. J. Fallis, University of Richmond heads the steering committee. Other members of this group are Lois Meeks, Harrisonburg S. T. C. and Edna Lovering, Fredericksburg S. T. C.

The committee on 1936 suggestions is under the leadership of E. W. Tucker, II, Randolph-Macon College. Alvan Walker, V. P. I., and Margaret Mills, Virginia Intermont, are the other members of this committee.

of football team—girls, his shoulders are broad—"and," he concluded, president of Y. M. C. A.

Miss Audrey Rose—blond—rather small, but we still wonder if she'll make a teacher? Vice-president V. I. P. A.—member Alpha Phi Sigma,—commercial club, athletic council and Modern Portia Club also Modern Britton Club—business manager *Bullet*—sure fire.

Miss Elizabeth Bywaters—more energy than a spit-devil—the fire catcher understand. Secretary-treasurer of V. I. P. A., assistant editor BREEZE, *Handbook*, president—International Relations Club, Kappa Delta Pi—also Page Literary Society on side.

Carl F. Reuss—on executive committee V. I. P. A. hidden qualities—reportorial staff. *College Topics*—Manager University Band—something

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WILLIAM L. CHENERY
Editor of Collier's weekly, who addressed convention yesterday evening.

Journalism Openings Outlined By Chenery

Editor Of 'Colliers' Addresses Delegates And Student Body

Candidly outlining the opportunities in journalism for young people today William L. Chenery, editor of *Collier's* weekly, addressed the V. I. P. A. convention and local student body yesterday evening at eight o'clock.

"Under ordinary circumstance, when passions do not run high, no great courage is required to print the news. It is in extraordinary circumstances when powerful people want the news suppressed or imperfectly told, great courage is required."

Then turning to the students directly, Mr. Chenery said:

"If you like to write, then journalism may have much to offer you. If I were prescribing a course for a prospective journalist I would suggest the most thorough general education possible. I think the general courses which lead to graduation in our colleges are quite as useful as courses designed especially for journalists. I am not impressed by the schools of professional journalism. I am not opposed to them."

"Beyond the preliminary stages the journalist has need of all the training in research methods, all of understanding and background which the best of the colleges can impart. For the situation with which journalists must deal cover the whole field of human knowledge. A newspaper man has the opportunity to use all of the skill and all of the intelligence he possesses."

"The ambitious young journalist,"

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Photographer Takes Pictures Nov. 11 and 12

Annual pictures will be taken on November 11 and 12 in the annual room in the basement of Wilson Hall according to an announcement made yesterday by Evelyn Pugh, editor-in-chief of the *Schoolma'am*.

Photography will be in charge of Andrew A. McClung of the Andre Studios in Staunton. The rates for pictures this year are as follows: Four poses for \$1.00 or Four poses with an 8x10 enlargement of the best pose for \$2.00. Placement pictures \$1.00 per dozen.

Alexander Hudgins Retained As Executive Secretary For 1936

Meeting To Be Held At William & Mary

Vice-Presidents And Executive Committee Selected

William Thomas, of Newport News, has been named president of the Virginia Intercollegiate Press Association for the 1935-36 year and the 1936 convention will be held next October at the College of William and Mary.

The secretary-treasurer also comes from William and Mary College and Alexander Hudgins was retained as executive secretary for another year.

Vice-presidents come from the University of Virginia, Washington and Lee University, the Farmville State Teachers College and Virginia Intermont.

The executive committee for 1935-36 will be composed of the above officers and representatives from Harrisonburg S. T. C., the Virginia Polytechnic Institute, Stratford College and American University.

Invitations for the 1936 convention also came from the Fredericksburg S. T. C. and from the University of Virginia. Washington and Lee University gave invitation for the 1937 convention.

Registration Nears Anticipated Figure

Running only 9 short of the 200 expected to attend the ninth annual V. I. P. A. convention, registration at 10 o'clock Friday night was expected to exceed the 200 goal set by leaders of the convention. At that time, 191 delegates and guests had been registered representing the 56 publications of 25 colleges and universities of Virginia and the District of Columbia.

Virginia Tech had the largest single representation to date, sending 20 members from its staff with 5 from the *Virginia Tech Engineer* bringing the total to 25 from V. P. I.

The publications represented by either entries in the contests or delegates at large are: *Eagle* and *Aucola* of American University, Washington, D. C.; yearbook, *Augusta Military Academy*; *Chanticleer* of Averitt College, Danville; *B. C. Bee* and *Ripples* of Bridgewater College; *Student Handbook*, *Sphinx*, *White Topper* of Emory and Henry College; *Virginian* and *Student Handbook* of Farmville S. T. C.; *Battlefield*, *Bullet* and *Bayonet*, of Fredericksburg S. T. C.; *Tiger*, *Hampden-Sydney Magazine* and *Tiger* of Hampden-Sydney College; *Spinster* and *Hollins Student Life* of Hollins College; *Critograph* and *Argonaut* of Lynchburg College; BREEZE, *Schoolma'am*, and *Student Handbook* of Harrisonburg S. T. C.; *Miscellany*, *Bluestocking*, and *Campus Comments*, and *Student Handbook* of Mary Baldwin College; *Grapurchat*, yearbook and *Student Handbook* of Radford S. T. C.; *Yellow Jacket* magazine and newspaper of Randolph-Macon College, Ashland; *The Old Maid*, *Tattler*, *Helianthus*, and *Sundial* of Randolph-Macon Woman's College; *Ravenoch*, *Brackety-Ack*, yearbook and *Student Handbook* of Roanoke College; *Stratford Traveller* of Stratford College; *Brambler* and *Handbook Sweet Briar*; *Sampler* of Sullins College; *Spider*, *Richmond Collegian* and *Webb* of the University of Richmond; *College*

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THE BREEZE

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Business Manager LOIS MEEKS
Assistant Editor ELIZABETH BYWATERS
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EDITORIAL COMMENT

H. T. C. Has Enjoyed
Entertaining V. I. P. A.

We have been more than delighted at the opportunity of entertaining the Virginia Intercollegiate Press Association on our campus this week-end. We have enjoyed knowing the delegates both in a social and business way. The exchange of ideas through roundtables and other general discussions has been enjoyable and profitable for us. We are also glad to have representatives of other schools become acquainted with the students of our college.

We hope that the V. I. P. A. has been furthered as an organization through its ninth annual convention. We shall not regret the rough spots of this meeting if they will serve as warnings to future leaders of the association. We also hope that nothing has been lost through the centering of the convention at a single institution.

At this same time, we wish to thank all those who have made this meeting possible. We hesitate between thanking and congratulating those college publications which had the interest and foresight to send delegates. We extend our deepest appreciation to the speakers who have brought very splendid ideas before the assembled delegates. The leaders of roundtable and discussions deserve our gratitude. Finally, we want to thank the chairmen of various committees, printers, and engravers who have worked out all the details of the convention.

We extend our best wishes to the V. I. P. A. and all its future conventions. May the college press continue to grow.

Students Are Interested
In Public Affairs Today

Everywhere we hear questions concerning student interest in public affairs. Do students today take as much interest in current history as they should? Are they inclined to shut themselves within the four walls of college and ignore the outside world? Are they conscious of the social and political changes through which we are passing today? Certain pessimistic critics are inclined to shake their heads and give a woeful, negative answer to all these questions. We look on the brighter side of the picture.

Students could not go to college, overcoming the terrific odds against them without acutely realizing the problems of people outside the school gates. Furthermore, they are sincerely interested in domestic and foreign politics. Excellent proof of this is the popularity of current events classes on every campus where they are offered. Another of the striking examples that have come to our attention is the general opinion among student newspapers that speeches on European conditions were the highlights of the recent national intercollegiate press association.

Then why all this worry about student interest in public affairs, anyway, someone asks. Yes, we agree with you, the day of education for future citizenship is passing. We are noting college attitudes today because we think they indicate better world citizenship at the present—the really important time.

Drifting Apart

You meet someone in a peculiar way—on the beach perhaps. The friendly relationship is all because of dogs. You have a dog; he has a dog. He is away from home—missing his—missing yours on the beach because yours is so much like his. You and he become the best of friends—understanding each other as perfectly as you've ever understood anyone. After a few walks, accompanied by intimate chats; a few dances and then early morning feasts in a cozy kitchen; and other happenings together which are oh! so much fun—the happy vacation ends with reluctance on the part of both of you. He goes away—first home—then off to school. You do the same. There are letters—then—he invites you to games, dances, and fraternity house-parties. You go to them all. A deeper bond develops. This carries on for several years. Suddenly, you find that there isn't so much in common anymore. You find yourself drifting farther and farther away from him. You agree there is no use continuing so many letters. About once or twice a year now, you write. At first, you miss those letters that used to come so regularly. Then, in your mind, you analyze the situation. You begin to realize that you're still such good friends under the surface that you never want to completely lose contact with each other. You feel that it would never be possible to drift apart entirely. As long as you live, you will occasionally hear from him. Such a friend is like a good book you read and enjoy and never forget.

—BELLE KRIEGER.

An October Day

Today I have walked far. I delighted myself with the grace of the slim trees about and the changing of the green and brown, the motions of the wind and the rustling of the leaves. The wood was a-hum with insects. The sun had set everything in motion.

There stood a little beech tree which had a bough near the ground spreading out like a fan. It stood off to itself and was a lovely sight with its opalescent leaves. All things brown, yellow, and red are brought out by the autumn sun; brown fallen leaves, brown stalks of plants; yellow hazel leaves, elms. There is not a bit of yellow, brown, or red that the yellow sunshine does not seek out.

The sun has just gone down; it is getting dusky; the damp night wind is beginning to blow.

Later—the moon climbed up in the sky. The minutes ran on to nine o'clock. I waited. I listened. The night was calm and still, and keen, alert air brought every movement of the wild life about me to my ears. A rabbit scurried among the dried leaves and my ears were so sharpened by the frosty air that I caught the sound made by his every movement.

Now it began to blow up a little colder, and the wind whipped down in a lighter and more piercing quality from the peaks above.

I can never forget tonight, for there is charm, a whispered, mysterious something that delights me and a chaos of wood odors that come out of the still night to haunt me.

—Margaret Miller

The Large And
Small Of Things

The bus was due in ten minutes. What was that Mother was saying? Oh yes, your dress is a pretty color. Of course it is. Why had the trees in the front yard looked their prettiest that morning as you left home? Now she is saying something about the child across the street. You should smile, shouldn't you? That little curl at the side of Mother's face has a funny way of bobbing out under her hat. And do you see that little doll in the show-window? You see it, but you would rather not look away from the precious little thing that is tugging at your sleeve. There, you goose, it's only the kid sister. Did you reckon you would be homesick? Oh, Daddy, you are so funny! That darn lump—you can't swallow it. Daddy was pulling that favorite joke about his freshman days. Laugh, you fool! The last time he told it, the gang had stopped in to warm a bit before going home. Would they miss you? What, the bus was coming? Oh yes—the bus. Gosh, shake yourself—it isn't your funeral. Christmas is just three months off. That handkerchief is in your pocketbook, isn't it?

We looked at the new bus. Ah! a dream! Hardly a nightmare, but rather a vision come to reality.

"Speak the speech, I pray you, trippingly on the tongue—"

Would that Hamlet could invoke the spirits to intoxicate the hearts of chapel orators to a new expression of the very excellent messages they endeavor to give us!

Music, music everywhere,
And all the students shriek!

Press, press, everywhere—
And nary a drop of ink to spare."

Stein gone "nuts" (?) "The press is the press is the press is the press, etc.!"

CAMPUS



She frowned on him and called him Mr. Because, in fun, he merely kr. And then, in spite, the following night The naughty Mr. kr. sr.

Doctor: "How did you happen to take that poison? Didn't you read the sign on the bottle? It said 'Poison'."

Patient: "Yes, but I didn't believe it."

Doctor: "Why not?"

Patient: "Because right under it was a sign that read 'Lye'."

We've heard that the handsome Walter Raleigh of the campus was so rude as to pass by an unfortunate maiden who had lost her equilibrium . . . who says the sophomores won't shine this year . . . and now the dame who used to say "Don't call me Flossie" has changed her motto to "Please call me Flossie Gene." I'm sure we'll all oblige . . . and who is the freshman who has knee action. . . . And then there was the Romeo who gave his Juliet something for chapped hands—that freshman who misplaced an apostrophe on an English work-sheet! did you think our faculty would use such language.

HELPFUL HINTS

—Getting a mustache on the installment plan—a little down each week.

—A stitch in time saved—embarrassment.

—She would make a good stenographer—only she's clockeyed.

—where there's a will—there's a lot of disgruntled relatives.

—in a game it's grit—in spinach it's terrible.

—"That's me all over," said the workman as he dropped his dynamite.

A sultan at odds with his harem Thought of a way he could scare 'em Which he freed in the house He caught him a mouse This creating the first harum-scarum

Objet d'Art!

By MARGARET SHANK

Two Words Are a Story—Elizabeth Hall.

I read the story for the two words—I didn't uncover them till the last line. You can find a plot like this in any short story but it's hard to find one that has two words to tell it.

Elizabeth Hall is 1935 winner of the Second National College Short Story Contest conducted by *Story* in competition with the faculties, college periodicals, classes and groups of 224 institutions. *Two Words Are a Story* is her first published fiction.

Mark Twain's Philosophy

My books are water. Those of the great geniuses are wine. Everybody drinks water.

Good breeding consists in concealing how much we think of ourselves and how little we think of the other person.

At the dentist offices along with the *Medical Magazines* and *Hollands* is the *Esquire*.

Esquire is for men—so we have no copies on campus. I firmly believe that any woman to be well read should peruse at least one copy of this "select" magazine. The articles are good, you'll probably not catch the point to a large part of its fiction (and cartoons), the sports won't have much appeal—but the men's styles are a vital interest to every woman.

OBJETS DEBRIS

Art of Concentration

Does the development of this art occur in the class rooms—definitely no; in competition with the radios—some; in the turmoil of the library—a bit; in the sound disturbances of

Interviews

By SUE QUINN

I found him close against the wall in the shadows.

"Little cricket," I said, "What do you see and hear from your silent hermitage?"

"I see little, because my abounds are in the cold and dark. But I hear the slow and fast steps, the light and heavy steps, of a hundred girls. I hear their gay and boisterous laughter, their shrieks and their idle chatter. Then in my lonely nightwatches I try to mimic them all in one sad splinter of song."

Old Glory fluttered and sagged in the moments of winds—high above us all.

"Beloved symbol of our Fatherland, from your post of wondrous height, what is it that you witness?"

"Oyez," she said, "I see a placid and continuous whole pass unconcerned along definite plans of paths. They look—but never see me. I call to them in patriot's phrases, but they never hear me. I am too much a part of them!"

Tall and blinding posed the lamp proudly beaming from its metal post.

"You see, I know you see, because your eye is circular and penetrating. What does the darkness reveal to you? What does your light invade?"

"I see figures huddled beneath umbrellas—defying the rain which sobs their tears, and, and sings their peace. I look in windows and see the studious expression of studious people; the idle business of trifling people; the outlandish feasts of hungry souls; the frail laughter of gay society."

A rather dirty and somewhat ill-used volume of learning slept noiselessly in an out-of-place nook in the library.

"What do the fingers that tear through your life leave wiped upon your pages?" I asked.

"Some fingers speak of printers ink and I know they are often busy with my clan. Some fingers smell of soap, and tell me that a week's washing was just done and that books are miserable menaces to housekeeping. Others leave colored marks upon my pages interested in mirrors of glass than in mirrors of knowledge. I do not know the thoughts of those who handle me—but many moods brood in the hearts and minds of those who read me for their touches disclose many secrets."

Square and firmly fixed the radio trembles with rhythm and speech. A question like unto those I gave the others was answered calmly.

"I know the life about me to be happy and busy. I hear many a gay conversation and see many peculiar antics. People drop into chairs or lean against the radiator; girls fling themselves into the lounges and toss their feet high above the normal perch. And oh! I marvel at the types of femininity I see. The social wasp who crystallizes action; the turbulent girl who twangs her merry speech and emphasizes her talk with wild and rough gestures; the shy, quiet roommate who moves at beck and call, or otherwise sits silent and almost cringing amid the turmoil; many pairs of friends who arm in arm, come and go. I have the supremest seat of a witness."

Had I sought such truth from human thought, I would never have received richer prize.

dormitories—no more! Where, then, primarily?

The assembly program has been adopted as the most used laboratory for experimentation and perfection of concentration. When a student can read, write, memorize or sleep through the arguments, pleadings, gesticulations and stirring statements of our many speakers—he believes himself to be truly an artist of concentration.

I marvel at the mass production of artists our assembly programs give us each week.

Morals. Don't become an artist of concentration at the expense of your good manners.

Large Number of Students Leave College Campus During Week-End

Informal Party Given In Ashby By Mrs. Ileta Cummings

Mrs. Ileta Cummings was hostess at an informal party given Sunday night, October 27, in Ashby Dormitory. The guests were: Jessie Goodman, Elizabeth Schumaker, Mary Frances Taylor, "Spiffy" Sifford, Virginia Anderson, Myra Pittman, Thelma Barton, Evelyn Roberts, Betty Miller, Agnes Thompson, Jewel Schoen, Billie Powell, Susie Jefferies, Georgette Law, Frances Land, Mathilda Hogg, Mary Ann Bear, and Virginia Rader.

Mary Edna Glenn accompanied Margaret Poats to her home in Charlottesville last Saturday.

Elsie Grove and Mary Janet Stuart were guests in the home of Mrs. S. H. Lee in Glen Burnie, Md. last week-end.

Those girls who went home over the past week-end were: Mary Cox to Independence, Ileta Cummings to Raphine, Francis Douglass to Grottoes, Rose Duggins to Beaverdam, Louis Faulconer to Unionville, Gertrude Ashenfelter to Edinburg, Lois Burnette to Leesville, Lucy Huffer to Churchville, Rachel and Iris Keller to Fisher Hill, Hazel Koontz to Elkton, Virginia McCue to Staunton, Lillian Morey to Washington, D. C., Dot Peyton to Rhoadesville, Marion Sampson to Gordonsville, June Sprinkle to Shenandoah, Adelaide White to Wytheville, Hazel Blair to Gretna, and Catherine Gimbert to Charlottesville.

Signe Lowman, Ruth Schilling, and Mary Clare West accompanied Dollie Mott to her home in Charlottesville last Saturday. While there they attended the University of Virginia-V. M. I. football game and the dance on Saturday evening.

Florence Harrison was the guest of Mrs. W. E. Ritchie in Bealeston last week-end.

Minnie Quinn visited Jane Menefee at her home in Waynesboro last week-end.

Josephine Sanford went to her home in Orange last Saturday. She went in the car of Professor Raymond Dingledine with him and his family.

Music Department Holds Open House

The college Music Department held open house on Thursday in the Music Conservatory on South Main Street for the students of the college and the delegates of the National Federation of Music Clubs' convention.

The student body was received from ten o'clock in the morning until four in the afternoon, music club visitors from other schools, from four until six o'clock in the afternoon, and the college faculty, musical organizations on campus, and the President's Council from seven-thirty till nine-thirty o'clock in the evening.

This was the first time that the conservatory had been open to all the students. Many improvements have been made in interior furnishings and decorations. The rooms are quite artistic and home-like in their appearance and serve as excellent practice rooms for the music students.

Sympathy

The student body extends its sincerest sympathy to Evelyn Vaughan and Lucille Fawley upon the recent loss of their fathers.

A party in honor of Nancy Darwin and Margie Newman was given recently by Mary Fusco and Marie Diehl in Senior Hall.

Guests were: Catherine Brennan, Rie Kalle, Nonnie Brown, Janet Que, Rose Mary Holran, Doris Higbee, Ethel Ruck, Beulah Corn, Dorothy Krazier, and Marge DeMott.

Malene Riddick went to her home in Whaleyville last week-end to participate in the wedding of her sister.

Elizabeth Strange visited in her home in Richmond last Saturday and Sunday.

A birthday party was given by Eleanor Cole in Sheldon Dormitory last Thursday evening.

Guests were: Lora Beazley, Louise Garniss, Dollie Mott, Judy Uhler, Vivian Weatherley, Mary Clare West, Ruth Schilling, Wanda Spencer, and Jennie Spratley.

Refreshments and decorations were in keeping with Hallowe'en festivities.

Martha Way went to her home in Bluefield, West Virginia over the week-end.

Marguerite Holder accompanied Ailene and Frances Golder to Washington, D. C. last Saturday.

Helen Madjeski was the guest of Mrs. J. D. Parker in Staunton, last week-end.

Members of the Frances Sale Club who went to the college camp on the Shenandoah River last week-end were: Dorothy Anderson, Louise Borum, Annie Chance, Lola Cuppepper, Elizabeth Davidson, Berta Dinwiddie, Louise Ellett, Catherine Falls, Nina Hayes, Edith Hogan, Nancy Jones, Mary Ellen MacKarsie, Mary B. Morgan, Lennis Mazers, Bettie Parker, Helen Sherman, Octavia Smith, Mary Jane Sowers, Ruth Taylor, Mary Lois Warner, Elizabeth Wilkerson, and Olivia Wooding.

Dorothy Beach and Bertha Jenkins were the guests of Mrs. S. D. Sutphin in Waynesboro over the past week-end.

Problems Discussed

(Continued from Page One)

of copy and snapshots as framework on which to build an annual were the strong points around which Mr. Lubersky centered his discussion.

S. Frank Straus, president of the Publishers' Representatives, Inc., Richmond, led the group interested in problems of the business end of collegiate publications. Commercial advertising and the advisability of college papers subscribing to it was the main topic.

Although there were few magazines and comics represented, their delegates, under the leadership of C. T. Logan, head of English department at H. T. C., had an interesting discussion on the various problems such as censorship of comics and the requisites of good magazines. This group was unusual in its lack of common problems.

Saturday morning groups were similar to those on Friday afternoon.

CALENDAR

Sunday, Nov. 3—Y. W. C. A. program, Wilson Hall, 1:30 p. m.
Wednesday, Nov. 6—Senior Class Day
Senior Breakfast, Senior Dining Hall, 7:15 a. m.
Senior Banquet, Senior Dining Hall, 6:00 p. m.
Senior Reception, Big Gym, 7:00 p. m.
Thursday, Nov. 7—Y. W. C. A. Vespers, Wilson Hall, 6:30 p. m.
Friday, Nov. 8—Lanier Literary Society Reception, Alumnae Hall, 8:00 p. m.

John Phillips Plays For Dance Tonight

Gymnasium Will Be Decorated With College Pennants

With John Phillips and his "Vagabonds" from Lynchburg furnishing the music, the annual fall dance will be given this evening in Reed Hall gymnasium from eight to twelve o'clock. The dance this year is a special entertainment feature of the Virginia Intercollegiate Press Association Convention which is being held here this week-end.

The receiving line will include Pres. and Mrs. S. P. Duke; Alexander Hudgins, executive secretary of the V. I. P. A.; Mrs. A. B. Cook, dean of women; Virginia Cox, president of the V. I. P. A.; and Frances Wells, president of the student government on campus.

The gymnasium will be decorated with college pennants from different schools. A color scheme of black and white will serve as a background. The dance will be co-ed.

Journalism Openings

(Continued from Page One)

accordingly, is in my opinion, well advised to seek his first experience in the smaller communities in which work is less specialized and the pace less rapid.

"The opportunities open to a journalist depend upon his luck and his qualities and of the two, I think the latter more important in the long run.

"Newspapers and magazines are, under the law, given great freedom because from the very beginning of the Republic the importance of providing information to voters was recognized. As you scrutinize the field, you are sure to be impressed by the part played in our life by well edited small newspapers."

High tribute was paid by Mr. Chenery to the work of the Kansas City Star and the service it has rendered during half a century "has made Kansas City a better place." "Adolph Ochs' service," he said, "stands out as the finest journalistic achievement of his generation."

Local B. S. U. Will Send Delegates To Meeting

Plans are now being completed for sending delegates from the local Baptist Student Union to attend the Virginia B. Y. P. U. convention to be held at William and Mary College, Williamsburg, November 8 to 10.

According to the president, Mary Moore Davis, Charlottesville, there are ten delegates to attend. These girls will leave the campus Friday afternoon and return the following Sunday. Several of the delegates will appear

Miss Palmer Talks On Art In Schools To K.D.P. Members

New Members Formally Initiated Into The Society

"We must know something of art to live a full life," said Miss Grace Margaret Palmer in leading an informal discussion on the place of art in the new curriculum at the Kappa Delta Pi meeting, Thursday evening, October 31.

When asked how art would be used in teaching English and history, Miss Palmer said that art contributes to every subject. The ideas in teaching art have changed. "We now realize that it is a part of everything and is not to be put on and taken off like a coat.

"In dealing with gifted children, it is important to encourage them, see that they are never discouraged. Teach them technique to keep pace with their ambitions. Standards in proportion to the child's age, not adult standards, should be set up. This helps prevent discouragement.

Formal initiation was held for new members and after the meeting they were received at Alumnae Hall by the members. Light refreshments were served.

ALPHA GROUP STUDIES ART

The Art group of the Alpha Literary Society was urged to study modern art by Miss Grace Palmer at its meeting held last Friday evening in Wilson Hall.

It was decided that each member will report at the next meeting something she is interested in sketching.

Anna Gregory is the president of this group.

I. R. C. STUDIES BOOKS

The British Way of Recovery by Herbert Heaton is an answer to President Roosevelt's question, "Did England let nature take its course?" The book is easy reading and very interesting and explains the problems England had to face during the depression and the way she met them, according to a book reviewed by Mary Trigg Gannaway before the International Relations Club, Thursday evening, October 31.

Bessie Watts reviews the condensed version of *First Lady* by Helen Huntington Smith as it appeared in *Readers' Digest*. The article which originally appeared in *McCall's* told of the pleasing personality of Mrs. Franklin D. Roosevelt, and of some of her characteristics.

The key note of the entire week-end will be "Sharing Christ with a Waiting World" and the program will be centered around this message.



ELIZABETH THWEATT,
Member of convention committee.

Delegates Attend Formal Reception

A formal reception was given for the Virginia Intercollegiate Press Association delegates and the faculty of this college yesterday evening in Alumnae Hall reception parlor from nine-thirty to eleven o'clock.

Members of the BREEZE and *School-ma'am* staffs and the social committee served as hostesses. Mrs. Conrad T. Logan poured coffee. Light refreshments were served.

The reception room was simply but artistically decorated with fall flowers and candles.

V. I. P. A. Officers

(Continued from Page One)

else we didn't know, doing graduate work now—in spite of high school age appearance.

John Eure—collector of titles—Good at that—Sigma Chi, Omicron Delta Kappa, Chi Beta Phi, Sigma Epsilon, Tau Kappa Alpha—Incidentally he's editor of the *Tiger*.

W. F. Hayden—editor *Brackety Ack*, Tau Kappa Alpha—president the Demosthenian Literary Society, season's biggest rusher, college choir, Assistant Department Publicity—Annual staff—Editor Handbook—also wondered if three women presidents in succession would be detrimental to V. I. P. A.

Beverly L. Britton—blue eyes that do things even if he was president of this association in 1933, former editor of *The Web* and the *Collegian* and now associated with Garrett and Massie of Richmond—from all I can glean was in general—campus hero—if they had such at U. of Richmond.

Alexander Hudgins—well, your guess is as good as mine,

Registration Nears

(Continued from Page One)

Topics of the University of Virginia; *Cauldron* of Virginia Interment; *Cadet* of Virginia Military Institute; *Virginia Tech* and *Engineer* of V. P. I.; *High Hat* of William and Mary and V. P. I., Norfolk division; *Ring-tum Phi* of Washington and Lee University; and the *Flat Hat* of William and Mary.

During their stay on the campus women delegates have been accommodated in Senior Hall while the men have stayed at the Kavanaugh Hotel. All have been served meals in Senior Dining Hall.

Athletic Association Gives Annual Tea

The Athletic Association of the college gave its annual tea for the new students on Wednesday afternoon from four-thirty till six o'clock in the Alumnae parlor.

Those in the receiving line were: Mrs. A. B. Cook, dean of women; Sylvia Kamsky, president of the association; Ann Kellam, captain of the basketball team; and Mrs. Althea Johnston, Miss Dorothy Savage, and Miss Helen Marbut, sponsors of the association.

Bernice Sloop and Janie Miner poured tea. The color scheme of orange and brown was carried out in the decorations and flowers.



Above are members of the convention committee from Harrisonburg State Teachers College. Left to right, front row: Evelyn Pugh, Catherine Cartee; back row: Virginia Cox, Gene Averett, Frances Wells.

J. A. Graham Conducts Combined Glee Clubs At Radio Broadcast

Washington And Lee And Harrisonburg Groups Sings

The combined voices of the Harrisonburg and Washington and Lee Glee Clubs in a radio broadcast from the Presbyterian Church was the crowning feature of the music convention. Under the direction of John A. Graham of W. and L., the clubs gave an impressive rendition of three well-known selections.

The program was an inspiration and treat to all music lovers who heard it either personally or over the radio. The perfect blending of many voices, the excellent direction, and the attentive audience made the broadcast a fitting end to the day.

Local Talent

(Continued from Page One)

Flat Major, Mozart. *Un poco adagio-Allegro moderato.*

Mrs. Annie B. Cook, dean of women welcomed the visitors and invited them to luncheon.

After a delightful meal served in Senior dining hall, the guests joined in singing "Old Virginia" and returned to the auditorium for their afternoon session.

At this meeting the following program was given: Covington Choral Club, Mrs. Meredith Leitch, director. *Slumber Song*, Schubert. *Land-sighting*, Greig (with baritone solo). Harrisonburg Westminster Methodist Choir, Mrs. Vera Melone Conrad, director. *The Hills of Gruzia*, Nicholas Mendinoff. *Blue Are Her Eyes*, Winter Watts, Frances Houck, soprano, Mrs. Vera Melone Conrad, accompanist. Buena Vista Music Club, Mrs. V. T. Strickler, president. Ninth concerto-allegro movement, DeBeriot. Kathryn Elbone Pruden, violinist, Edna Downing Guevchenian, pianist, Harrisonburg S. T. C. Glee Club, Miss Edna Shaeffer, director. *I Dream of Jeanie*, Foster. *Boatsong*, Ware-Spross. *New Prince*, *New Pomp*, Graham. Alice Thompson, accompanist. Lexington, Washington and Lee University Glee Club, C. W. Karraker, president. *Since First I Saw Your Face*, Ford. *Now Sleeps the Crimson Petal*, Graham. A Sight-singing Session for Everybody, led by John A. Graham.

Singers, pianist, fiddlers, all Double-bass players great and small, Raise your voices in this song fest. Dive right in and sing with zest!

Combined glee clubs of Harrisonburg and Washington and Lee. *The Turtle Dove*, Vaughan Williams. *Jesus Born in Bethlehem*, Annabel Morris Buchanan. *The Lord Into His Garden Comes*, Annabel Morris Buchanan.

The convention was adjourned by Mrs. S. R. Steele, president Virginia Federation of Music Clubs.

The combined voices of the Harrisonburg and Washington and Lee Glee Clubs in a radio broadcast from the Presbyterian Church was the crowning feature of the Music Convention. Under the direction of John A. Graham of W. and L., the clubs gave an impressive rendition of three well-known selections.

The program was an inspiration and treat to all music lovers who heard it either personally or over the air waves. The perfect or blending of many voices, the excellent direction, and the attentive audience made the broadcast a fitting end to the day.

Juanita Clowers visited Mae Cardwell in Clarendon last Saturday and Sunday.

Annie Cox went to Dardenberg, Penn. last week-end to visit her cousin, Mrs. R. S. Cox.

Jean McClung went to her home in Waynesboro last Saturday.



DR. S. P. DUKE
President of the college, who welcomed V. I. P. A. delegates yesterday.

Fine Arts Museums Opened in Virginia

Miss Alimae Aiken and Miss Grace Palmer, art instructors, attended the preliminary opening last Saturday of two fine arts museums located in Richmond and Charlottesville recently.

The museum in Richmond, located on Boulevard Avenue, near Battle Abbey, held its preliminary opening last Saturday. It will be formally opened to the public next January.

Ex-governor Pollard, who is honorary president, Governor and Mrs. Peery, along with Mrs. Thomas Colt, wife of the curator of museum funds, attended the opening reception.

During ex-governor Pollard's administration, John Barton Payne, head of the American Red Cross Association and a native of Richmond, died, leaving a large sum of money for the establishment of a fine arts museum, with the provision that the State of Virginia would give an equal amount for its construction. At that time, the depression was at its height and since the state could not afford it, Ex-governor Pollard raised the money privately. It is architecturally planned so that wings may be added to make it larger.

J. B. Payne, also left a very valuable collection of paintings. This group contains five masterpieces of American painters.

Ex-governor Pollard and Thomas C. Colt have done much to spread art in Virginia in the last few years.

The funds for the Bailey Memorial Museum in Charlottesville were given by Mrs. Tiffany in honor of her father, Mr. Bailey, who was a citizen of Charlottesville.

Dr. Campbell, head of the department of art and architecture at the University of Virginia is curator of the museum. Mr. McIntyre, a citizen of Charlottesville, who gave endowment funds to the University, gave many paintings, antique furniture, jewelry, rugs, pottery and early American glassware. At the opening he also had an exhibit of German colored prints of master paintings and an exhibit of oil paintings of some of the best loved professors at the University.

Each month the exhibits will be changed. At this time beginning with November first oil paintings by Cleveland artists are on display.

President of College Welcomes Delegates To V.I.P.A. Meetings

Dr. Duke Stresses Importance Of Student Publications

Stressing the importance of student publications, on any campus, Dr. S. P. Duke, president of the college, welcomed V. I. P. A. delegates at the opening session yesterday afternoon. Bernard Dabney, University of Richmond, responded on behalf of the association.

"We are proud of our own publications," said Dr. Duke in speaking of local conditions, "because they try to improve the school in a constructive friendly manner. Dr. Duke continued by pointing out that educators are realizing more and more the importance of activities outside the classroom. He concluded by citing student publications as examples of educational activities.

Press Freedom Lost

(Continued from Page One)

of struggle, greed, fear, insecurity, and meanness. Even the terms which are used to describe the less glamorous side of Europe are deceptively intangible. "To liquidate" sounds fairly innocent until you conceive it in terms of a man agonized with fear in front of a firing squad."

In speaking of the problems which confront the newspaper foreign correspondents, Professor Riegel brought out the startling fact that beside the annoyance of delayed and confiscated messages, a reporter must work under the strain of knowing that his every move and every written word is watched and that at any time he may be expelled or even harmed bodily as a result of his actions. Even more serious than this is the realization that he may in trying to get first hand, reliable information, lead to the death of others than himself.

"The human problem in the quest for news becomes appallingly critical when an indiscretion may mean ruin or death to your informant. The injunction to 'go get news' dropped glibly from the lips of a city editor or printed in a treatise on "How to be a Reporter" becomes an absurdity when human life and happiness are at stake."

America, according to Prof. Riegel, is taking the lead in combining reportorial excellence with a sense of responsibility for those informants whom, through indiscretion, they could harm.

"One of the most depressing facts about Europe in 1935 is that the darkness is rapidly deepening for the mental robots under the control of central governments."

Prof. Riegel pointed out that Italy is already gathering the harvest of propaganda and suppression of the press while in Germany and Russia the process of suppression is slowly and relentlessly going forward. The peoples of these nations have become apathetic and calmly accept the fact that they are being driven to a terrible war.

Bringing this menace in Europe's news into close relationship with the American Press, Prof. Riegel concluded, "The position of America is bound

Jennie B. Spratley Heads Choral Club

Other Officers Chosen From Last Year's Freshman Chorus

The Choral Club, under the direction of Miss Edna Shaeffer, and made up principally of last year's Freshman Chorus, has elected the following officers: president, Jennie B. Spratley; secretary-treasurer, Eleanor Cole; librarian, Betty Faulkner.

This club was organized to encourage an interest in music on campus, and will assist in various musical entertainments. It is made up of about twenty-five girls who enjoy choral singing.

New Books Received At H. T. C. Library

In this past week quite a valuable and interesting shipment of new books has arrived at the library including novels, travel books, and plays.

One of the most interesting of the books is Ann Morrow Lindbergh's *North to the Orient*, an account of her flight with Colonel Lindbergh from New York to Tokyo.

Quite a few books of very famous plays were also included in this shipment. Some of these various books are: *The Best Plays of 1934-35* and *Six Soviet Plays*. These plays are translations of the Russian plays, the most outstanding one being *Days of The Turbans*, by Michael Bulgakov, and *New Plays for Women and Girls*.

Seven Pillars of Wisdom by T. E. Lawrence is a very interesting travel book of Arabia and includes much of the ancient history of that country. A. Hyatt Verrill's *Romantic and Historic Virginia* gives all the romance and picturesqueness of our state.

Short Talk Given By A. A. Lubersky

The benefits to be derived from greater acceptance of responsibility by the V. I. P. A. was the subject of the short talk by Mr. A. A. Lubersky at the close of the afternoon session. "The average college student appreciates the things he gets and is glad to pass them on," said Mr. Lubersky. "May the V. I. P. A. be instrumental in giving him something to pass on."

The speaker pointed out the great opportunity of the teacher who has been a member of the V. I. P. A. in giving his high school pupils newspaper training. The teacher will gain great satisfaction if not material benefit.

"The part of newspaper work in our colleges is as great as that of the athletic teams," concluded Mr. Lubersky. "It is up to this group to take action on such an important matter. Let us give it our consideration."

to become increasingly difficult but if the present far-flung organization of American newspaper correspondents can be maintained, there is hope that the people of the United States can escape the fate of the propaganda-ruled masses of Europe."

Dr. Stauffer Speaks To Chapel Audience On State Taxation

Virginia's Low Tax Burdens Explained By Economist

Virginians can well be pleased with their relatively moderate tax burdens and can properly boast of a relatively favorable status when their fiscal system is viewed on the whole, Dr. William H. Stauffer, economist for the Department of Taxation told the faculty and students of the State Teachers' College at their regular assembly Wednesday morning.

Explaining Virginia's low tax burden throughout the depression period, Dr. Stauffer gave four reasons as follows:

"(1) Virginia entered the depression with a treasury surplus approximating \$4,000,000. This enabled the state to withstand the impact of diminished state revenues during the first years of the depression.

"(2) During the depression period the governors serving have insisted upon the state's living within its income. In order to achieve this the existing agencies of government have had their respective budgets curtailed for a part of this period for as much as thirty per cent., which cuts have taken up in considerable measure the deficiencies in revenue collections.

"(3) Virginia is still predominantly agricultural. Relief needs were therefore not as imperative in Virginia as in the states more highly industrialized. Moreover, Virginia's industrial activities were not as seriously affected by the depression as were the industries generally throughout the country. Hence, the state tax revenues which come in a large measure from industry and business were not diminished in the proportion that occurred in many other states.

"(4) Virginia's tax rates are, generally speaking, more favorable than those imposed in other states; hence, the burdens were more easily borne in Virginia during the depression than in other areas."

In a resume of fiscal procedures in Virginia, Dr. Stauffer stated, "The tax levying jurisdictions in this state number two hundred and ninety-five, including the state government, the hundred counties, the twenty-four independent cities, and the hundred and seventy incorporated towns. Each of these units has certain taxing powers. Notwithstanding this, there is remarkably little overlapping of taxes in Virginia. The state government derives its principal tax revenues from the following sources: gasoline and automobiles (these revenues being used exclusively for highway purposes), public service corporations, incomes (corporation and personal), intangible personal property, beer and beverages, license taxes on businesses and occupations, poll taxes, and profits on the sale of hard liquor.

"From all these sources the state derived approximately \$36,000,000 in the last fiscal year. Of this amount around 49 per cent. was devoted to highway purposes; 22 per cent went for education; 6 per cent. for public welfare; over 2 per cent. for health. The remaining 21 per cent. went to defray the cost involved in other government located in Richmond and expenses, Confederate pensions, expenses of the General Assembly, the courts, conservation and development and the other agencies of the state government located in Richmond and elsewhere. Approximately \$600,000 of this amount was returned intact to the localities for their own expenditure purposes.

"In the counties, cities, and towns the bulk of their revenues is derived from ad valorem taxes on real estate and tangible personal property. In the towns and cities these are further supplemented by the license taxes imposed on business and occupations, and to a lesser extent by earnings on mu-

(Continued on Page Five)

Snooper Spies Several Sports---Sissy, Says She

"When there isn't any news that's news" is back at the front again.

It seems unusual, even to the point of comment, that a school which has as many athletic activities as H. T. C. should have such a lengthy period of seeming inactivity as has been noticeable for the past two weeks.

Tennis as a fall sport is on its last weak legs and is used only as a "time-filler" for those who feel the need of exercise. Hiking is serving merely as a chance to "see the country" and as a "weight killer" for all the figure wise.

Golf, which should, according to

several faculty members, be a prominent sport on campus doesn't seem strong enough to come out as a regular athletic activity but depends on the personal whims of a few individuals—and a very few at that. Swimming will be just swimming until the "meet" in the spring—then it'll be a water battle.

With a weary eye and a fear that all H. T. C. is "going sissy" we turn to hockey. No news! Practices as usual, some good, many bad. No news! Take this last practice—Saturday afternoon. Just a lot of girls running up and down the field, knocking a

ball around, laughing and screaming.

We sit and watch. Goalies are queer looking creatures, aren't they? However, they aren't news. The ball goes up, the ball goes down the field—and we wonder vaguely which is up and which is down, shins are smacked more often than balls. If only something would break (a neck or arm or something).

Praise Allah! The fullback on the white team just knocked a goal for the reds off the back of her stick and under the goalie's feet. Eureka! Thank you, my frand! News!

Alice DeFrees Speaks At Y. W. C. A. Service

Adelaide Howser Conducts Regular Sunday Meeting

"God and Music" was the impressive subject of the talk given by Alice DeFrees at the Y. W. C. A. service, Sunday, in Wilson Hall.

The meeting was conducted by Adelaide Howser. Jessie Goodman outlined the life of Isaac Watts, stating definite facts concerning his ability to create inspirational hymns.

A. DeFrees stated in her talk, "The God that said, 'Let there be light,' said also, 'Let there be music.'" In conclusion she asked, "Have you ever discovered the music of your own spirit?"

The entire vocal program was composed of selections from the voluminous works of Watts.

Thursday

The Thursday Y. W. C. A. service was conducted by Ruth Schilling, who led the devotionals.

Sue Quinn gave an impressive reading, "What Can It Mean?" The vocal selection was a solo by Frances Sifford, "Into The Woods My Master Went."

Dr. Stauffer Speaks

(Continued from Page Four)

nicipally operated utilities. The total local property tax burden amounting to about \$26,800,000, which represents slightly less than three-fourths of the total state collected tax revenues."

Dr. Stauffer's study of tax figures revealed that since 1932, the per capita burden in Virginia has been reduced by 14 per cent. and that in the year 1932 the state's taxes were 48 per cent. lower than the national average.

Justification of the money spent by the government is made through the fundamental services it provides, according to Dr. Stauffer. National defensive purposes, security against invasion or conquest, or the abuse of national rights, were cited as examples of these services.

In a discussion of taxation and the related problem of social security, Dr. Stauffer spoke at length on the Social Security Bill passed by the last session of the Federal Congress. "This bill provides among other things for a system of old-age assistance, a system of unemployment insurance, and a system of old age insurance. Such types of legislation are not new in the sense that we have never before considered them, but they are distinct innovations when we consider the scale on which it is contemplated to project them."

"The theory underlying this national legislation is that society in general should be protected against the economic uncertainties attending old age and unemployment. This theory implies an inability on the part of the individual to cope with his economic future and to make adequate provision therefor. This theory further implies the advantage which accrues to the entire social group when guarantees are made against the vicissitudes of unemployment and old age. It further implies the concept that general taxes may be levied for the benefit of economic unfortunates. But the entire program, it seems to me, is best defended in theory as well as in its practical sense as a measure for general good rather than as a device for the benefit of a particular individual. Both ends are of course sought to be achieved through this legislation but as a governmental undertaking it cannot be defended from the view point of the individual. The state is not concerned with the welfare of the individual as such, but only as he is related to the social group of which he constitutes an integral part. This distinction is, I believe, important. In any legislation of this sort society must be conceived as an organism whose progress and security are favorably affected by such legislation. This is the test, and if such legislation fails in meeting the requirements, no system of public taxation in support thereof is justifiable.

"There remains, however, a further important question. Even though we may find justification in a new type of governmental activity, whether its adoption is wise must be subjected to the further test of its cost. What governments cannot afford they ought not to undertake, because, with them as with the individual, the payments must come from income. And the income of governments must be based on the income of the people for it is from them that governmental revenues are derived. Heavy taxes and excessive expenditures make wrecks of nations and in the states just as reasonable taxes and wise expenditures may make them grow and develop.

"Whatever the costs of social security legislation related to old age assistance, old age benefits and unemployment insurance, they will be paid for mainly through taxation of the people. We cannot escape that truth. As a social group we always pay for what we receive at the hands of the government. Sometimes we get less; we never get more.



COLLEGIATE PRESS OFFICERS

Nine officers of the Virginia Intercollegiate Press Association who assisted Miss Virginia Cox, the president, with the Ninth Annual Convention at Harrisonburg State Teachers College are shown. Top row, left to right: Henry G. Seymour, College of William and Mary; Miss Audrey Rose, Fredericksburg S. T. C.; and Rufus B. King, Bridgewater College, vice-presidents. Second Row: W. F. Hayden, Roanoke College, executive committeeman; Miss Elizabeth Bywaters, secretary-treasurer, of Harrisonburg S. T. C.; and John W. Eure, Hampden-Sydney College, executive committeeman. Bottom row: Carl F. Reuss, University of Virginia; Miss Virginia Bonney, Randolph-Macon Woman's College; and Hugh H. Henry, Emory and Henry College, executive committeemen.

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Dr. Stauffer received his degree from the University of Virginia, department of economics. His address yesterday was in keeping with the study of state problems to be made through talks in the assembly periods at the college. Next Wednesday at the regular assembly period Judge Rose McDonald of

The first college cheer is credited to Princeton students, who got the idea from an unknown private of the Seventh Regiment of New York, as the outfit mobilized for war in April, 1860.

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Y. W. Members Plan Trip For Delegates

Will Attend State Inter- racial Conference At Randolph-Macon

The Young Woman's Christian Association officers, cabinet members, and faculty advisers are planning to attend the State Interracial Conference which will be held November 16 and 17 at Randolph-Macon Woman's College in Lynchburg.

Sixteen colleges in the western part of the state will participate in this conference which will be interracial in character and will have as its purpose the provision of informative, factual material on the economic situation in Virginia. Both Y. M. C. A.'s and Y. W. C. A.'s from the various colleges will be represented, and three national Y. M. and Y. W. secretaries are expected to be present.

Several of the faculty members here are expected to be included on the program, or discuss questions on special problems with small groups.

Suggested plans for the opening of the meeting are addresses giving a general picture of the economic situation in Virginia, stimulating in students a desire for detailed information on the problem. The meeting will close with a discussion of possible modes of action for the solution of some of the problems observed.

the state board of education will make the address when annual Senior day is observed.

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JOHN GALLEHER
N. E. C. director for Virginia who spoke
at banquet tonight.

John Galleher Is Banquet Speaker

R. Gray Wililams, Win- chester, Presides As Toastmaster

John Galleher, NEC director for Virginia, spoke at this evening's banquet, over which R. Gray Williams, Winchester, president as toastmaster.

Those sitting at the banquet table besides the speaker included officers of the association, Dr. and Mrs. S. P. Duke, Mrs. A. B. Cook, and several guests of the convention.

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E.A. Filene Advocates Intellectual Freedom For Modern Schools

'Virginia Teacher' Carries Article On Prussian Education

On *Freedom for Teachers*, by E. A. Filene which appears as the leading article in the October *Virginia Teacher* is just the article educators have been looking for and hoping someone would have the courage to write.

Dr. Benjamin M. Smith gives in this issue the second installment of his Report on the *Prussian Primary School System*, describing the Prussian School houses and telling of the requisites of school teachers in Prussia.

The modern school is in a sense failing to equip its students with a "workable understanding of the human relations of the period and a workable knowledge of its economic set-up" according to E. A. Milne.

Speaking as a business man, he feels that he has the freedom of criticism of the American school system which the professional educator does not have and he makes the most of this freedom.

"In many ways, the American masses have become marvelously educated," continuing with the fact that today modern youth thinks nothing of accomplishing projects which would have caused the youth of the past to tremble with fear. He brings up the point, however, that whereas the youth of yesterday learned its economics and sociology through living it and finding that where one man had surplus food but needed help and another had time and energy but needed food—there was trade, the youth of today has no real vital understanding as to what machinery is back of the 'tick' of the modern economic system.

"Real economics, as such, is not being taught in our schools today," he says, "the teachers themselves and the people who write the textbooks do not pretend to know the answers to economic questions and if they undertook searching inquiry along these lines, there would be danger of losing their jobs. Why? Because certain business interests are afraid to trust the scientific methods in the social sciences whereas they encourage such study in the 'true' sciences.

"In our school boards today can we not at least lay down certain principles for the organization of this necessary education? Granted that no one knows enough to teach the subjects which must be taught, can we not at least agree to take off all restrictions so that teachers and students will be free to learn everything which can be discovered?

"I know my proposal is dangerous—chemistry is also dangerous. So is life. The only really safe place seems to be the cemetery, but our civilization does not want to take that course."

It is interesting to note that immediately following this article comes the cryptic remark of Wendell Phillips—"If there is anything in the universe that can't stand discussion, let it crack!"

Dr. B. M. Smith's article, which deals further with the Prussian parent and guardian obligations and enforcement of such, with the type of schools and with curriculum aims leads one to wonder just what it is "that Prussia's got that America hasn't."



VIRGINIA COX
Ninth President of the V. I. P. A.

Dr. J. M. Henry Talks At Monday Assembly

Speaker Give Interpretation Of Verse In Bible

Explaining his interpretation of the verse in the Scriptures, "They four had the face of a man, a lion, an ox, and an eagle," Dr. J. M. Henry, pastor of the Church of the Brethren and professor of Political Science at Bridgewater College, spoke to the students and faculty in chapel Monday.

Dr. Henry said that a young student captain set out to find what he had to have to be a real scholar. He found exactly what any man or woman would: Thinking, courage, serving, and a clear vision.

"The first is the face of a man. This is a symbol of thinking. Every man should do his own thinking. A great many people do best to do their own thinking; for most it is manufactured. Every man has a right to knowledge every other man possesses, that all people will become highly intelligent but all people have needs," said Dr. Henry.

"Do not let other people do all of the thinking for you. One of the shortcomings of today is that we allow other people to do our thinking for us. You should ever be willing to listen and ever willing to think.

"The face of a lion is the symbol of courage. You must have courage to express your thoughts in acts for the people about you; you must have courage to do things right.

"The face of the ox is a symbol of willingness to serve.

"The face of an eagle is a symbol of the vision of man. The eagle is the only bird that has sight of about a hundred miles distance," he said.

"We must think for ourselves. We need men with moral courage. We need men who are ready to serve their fellow men and who have a clearer vision to go yonder to lead this world to a greater, nobler goal for our youth," Dr. Henry concluded.

Dr. James W. Wright, a member of the faculty, introduced the speaker.

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Stratford Presents First Play of Year Saturday, Nov. 23

'Nine Till Six,' In Three Acts, Has All Feminine Cast

Abandoning for a time its practice of casting women in masculine roles, the Stratford Dramatic Club will present its first play of the year, *Nine Till Six*, Saturday, November 23. There will be a matinee and evening performance of the three-act play which has an all feminine cast, according to Dr. Argus Tresidder, director of the dramatic club.

Louise Faulconer, Unionville, will play the part of Mrs. Pembroke, owner and manager of the fashionable dress shop, in which the entire play takes place. Other people taking principal roles are Mary Knight, Norfolk; Virginia Cox, Woodlawn; Dorothy Day, Richmond; Frances Wells, Suffolk; and Elizabeth Gilley, Axton. The rest of the cast includes Anne Bailey, Luray; Louise Garniss, Bloomfield, N. J.; Dorothea Nevils, Hopewell; Ruth Rule, Oak Hill, W. Va.; Annie Cox, Galax; Mildred Garnett, Harrisonburg; Eleanor Harrison, Broadway; Dorothy Mairs, Frederick, Md.; Mary Sampson, Yonkers, N. Y. and Mary Clark, New York City.

An understudy group is being trained for the six outstanding parts. These are Virginia Blowe, Clifton Forge; Bessie Watts, Amherst; Elizabeth Dalke, Woodstock; Frances Douglass, Grottoes; Anne Fearnow, Laytonsville, Md.; and Mary Elizabeth Stuart, Roanoke.

The play is under the direction of Dr. Tresidder, head of the department of dramatics. He is being assisted by Ellen Eastham, Harrisonburg. The president of the club, Bertha Jenkins, Hagerstown, Md., is in charge of the understudy group.

Ruby Tyree is directing the making of stage scenery. According to her, anyone is invited to look in the workroom below the stage and find out what professional scenery looks like.

The University of Minnesota has its own newsreel theatre. *Lampoon*, Harvard publication, is the oldest college humor magazine in America.



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MRS. A. B. COOK
Dean of women of this college and also president of the Regional Association of Deans of Women and Advisors of Girls from Maryland, Delaware, Virginia, and the District of Columbia. Mrs. Cook Plans to attend the annual meeting of this association which will be held at William and Mary College in Williamsburg from November 8-10.

V.I.P.A. Alone Holds Meetings Every Year

Alexander Hudgins Talks To Students And Faculty In Chapel

"The Virginia Intercollegiate Press Association is the only state organization of its kind in the U. S. to hold meetings every year," said Alexander Hudgins, Executive Secretary of V. I. P. A., in chapel yesterday.

"The *Schoolma'am* and *BREEZE* are a part of the Virginia Intercollegiate Press Association, which was founded nine years ago at Farmville. Its nine annual consecutive meetings have been held at Richmond, Farmville, Blacksburg, East Radford, Williamsburg, Lynchburg, and now at Harrisonburg.

"The purpose of the organization is to bind schools, to bring the work of the schools together and to discuss problems," said Mr. Hudgins.

He stated that newspaper workers

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Students And Faculty Inspect College Bus Delivered Wednesday

Appropriation Made By Student Fund Committee Buys Car

A school bus, purchased through appropriations of the Student Fund Committee, and which is to be used by students and organizations for field trips, was delivered Wednesday morning at the State Teachers College and was on display in front of Wilson Hall for the inspection of students and faculty.

The bus will also be used by the athletic teams and the Glee Club on their annual trips, as well as for the scenic tours of students made throughout the state at various times of the year. The seating capacity of the bus is thirty persons, the seats being arranged in three rows on one side and two on the other.

The name of the college is imprinted in gold on the blue sides of the bus. On the top is a rack tarpaulin for carrying baggage.

The purchase of the bus as college property is regarded as one of the most convenient additions to be made this year.

live one step ahead of others in news.

Mr. Hudgins presented A. A. Lubersky, of Chicago, who said that the press was a very vital organization and that every one was in some way affected by publications.

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